ICHIRACI TOSUISHA SPECIAL COMICS

シルバー ダイヤモンド
SILVER DIAMOND

The Beginning and the End

23

Sugiura Shiho

杉浦志保

SILVER DIAMOND シルバーダイヤモンド

23

杉浦志保

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SILVER DIAMOND 23

ICHIRACI Comics

[About the Volume]

AN ENGAGING ALTERNATE UNIVERSE FANTASY. RAKAN AND COMPANY HAVE FINALLY ARRIVED ABOVE THE GROUNDS OF THE CAPITAL TO DESTROY THE"MOON," WHICH IS THE SOURCE OF HOSHIMINOKOTO'S POWER. HOWEVER, HOSHIMINOKOTO NOTICES THIS AND ATTACKS TO STOP THEM?! IT'S FINALLY THE DIRECT CONFRONTATION WITH HOSHIMINOKOTO!! THIS IS VOLUME 23, WITH A MUST-SEE 4-PAGE EXTRA STORY, "GROWTH"!!

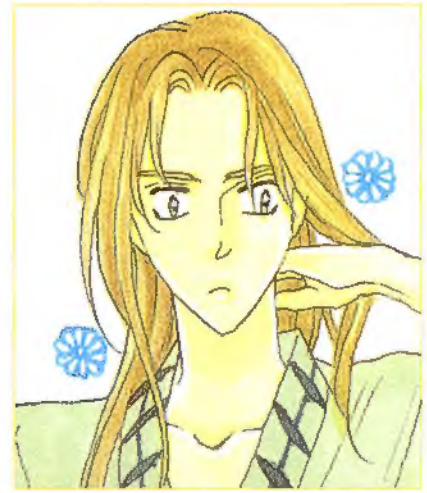
杉浦志保先生のコミックス

SILVER DIAMOND ①～㉓
KOORI NO MAMONO NO MONOGATARI GAIDEN
CINDERELLA (BOY) KAKURITSURON

ISAGI-KOJIMA
<TOSUISHA BUNKO>

KOORI NO MAMONO NO MONOGATARI
14 VOLUMES IN ALL

MOTTO! KOORI NO MAMONO NO MONOGATARI
-ILLUSTRATION AND DATA FILE-



● I THINK I'VE FINALLY REACHED THE POINT WHERE I HAVE NO CHOICE BUT TO DRAW RAKAN'S BACKPACK HERE (...), BUT I FIGURED THAT I SHOULD AT LEAST DRAW A PERSON INSTEAD, SO I DREW AKIICHI. HE HAS BEEN LOOKING YOUNGER AND YOUNGER SINCE HE FIRST APPEARED IN THE MANGA. STILL, IF I REMEMBER CORRECTLY, HE'S ONLY 15 YEARS OLD, SO I THINK HE LOOKS HIS AGE HERE. AKIICHI HAS PLAYED A PRETTY ACTIVE ROLE IN THE MANGA. I HAVEN'T HAD MUCH CHANCE TO MAKE THE MOST OF HIS LONG HAIR, SO I'M SHOWING IT OFF HERE. I LIKE THE CHARACTERS FOR AKI (秋) AND ICHI (市). THEY'RE SO CLASSY!

ALL PUBLISHED COMIC BOOKS (BOTH FIRST AND SECOND EDITIONS) COME WITH MAIL ORDER POINT COUPONS SINCE OCTOBER 2001. THE COUPONS ARE FOUND AT THE BOTTOM-RIGHT CORNER OF THE BACK COVER OF THE COMIC BOOK. PLEASE FEEL FREE TO USE THEM.

POINTS ACCUMULATED FROM COUPONS FOUND AT THE BOTTOM-RIGHT CORNER CAN BE EXCHANGED FOR ITEMS THAT CAN ONLY BE ACQUIRED THROUGH COLLECTING POINTS. THE POINT COUPONS MAY ALSO BE USED AS MERCHANDISE COUPONS (0.5 POINTS=25 YEN) AND EXCHANGED FOR ITEMS SOLD VIA MAIL ORDER.

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SILVER DIAMOND 23

杉浦志保

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[First Appearance]

Chapter 67 Ichi*Raci Feb. Edition (2010/12/20)

Chapter 68 Ichi*Raci Mar. Edition (2010/1/20)

Chapter 69 Ichi*Raci Apr. Edition (2019/2/20)

"Growth" & "Growth 2" Extras (2011/5/20)

SILVER DIAMOND
シルバーダイヤモンド

SOLE MEMBER OF THE SENROH FAMILY. SADDLED WITH THE FATE OF A DEATH GOD FOR THE PAST 1,000 YEARS.

treasures

feels he has the same fate with

A KIND-HEARTED HIGH SCHOOL STUDENT. HAS SANOME POWERS THAT LETS HIM GROW THE ALTERNATE WORLD'S PLANTS. HAS THE SAME FACE AS THE IMPERIAL PRINCE. THE "SANOME PRINCE" THAT SERVES AS A BEACON OF HOPE.

brothers who have the same face?

ALTERNATE WORLD CAPITAL

HAS AYAME POWERS THAT WITHERS PLANTS BY ABSORBING ITS NUTRIENTS.

Enemies

using each other

THE PRINCE'S SOLE AIDE.

Cooperating with

HEAD OF THE SHIGEKAS, THE FAMILY THAT PRODUCES SANOMES.

THE SOLE MALE IN SHIGEKA, THE FAMILY THAT PRODUCES SANOMES. THE SNAKE KOH IS HIS COMPANION.

valued comrades

Siblings

HAS A NUMBER NAME.

Valued comrades

Real Siblings

THE LEADER.

HAS A NUMBER NAME.

Comrades

EX-FRONTIER GUARDS
SANOME PRINCE'S GUARDS

ALTERNATE WORLD FRONTIER

◆ ONE DAY, A PERSON FROM AN ALTERNATE WORLD NAMED CHIGUSA FALLS INTO RAKAN'S GARDEN. HE CALLS RAKAN, WHO CAN GROW PLANTS AT WILL, A "SANOME" AND TELLS HIM THAT HE NEEDS HIM. ◆ RAKAN GOES TO THE ALTERNATE WORLD WITH CHIGUSA AND THE OTHERS, AND HEADS TO THE CAPITAL TO RETURN THE GREENERY IN THE ALTERNATE WORLD. HE, AS THE "SANOME PRINCE", RAISES THE PEOPLE'S HOPES THROUGH SAVING VILLAGES, BUT KINREI THEN TRICKS THOSE PEOPLE INTO THINKING THAT RAKAN AND THE REST ARE THE VILLAINS. MEANWHILE, HOSHIMINOKOTO APPEARS WITH THE SHINING SAND, TURNING BACK THE TIDE BY LEAVING BEHIND FAVORABLE WORDS ABOUT RAKAN AND THE OTHERS. ◆ TAKEN DOWN BY AN ENEMY ATTACK, CHIGUSA REMEMBERS THAT HOSHIMINOKOTO SADDLED HIM WITH THE FATE OF BRING THE DEATH GOD FOR THE PAST 1,000 YEARS. DETERMINED TO FIGHT HOSHIMINOKOTO TOGETHER WITH RAKAN, HE EVOLVES THE POWER OF HIS EYES, AND FINDS OUT THAT THE "MOON" AT THE CAPITAL IS THE SOURCE OF HOSHIMINOKOTO'S POWER. ◆ RAKAN AND THE REST FINALLY ARRIVE AT THE CAPITAL, AND ARE IN A FIGHT AGAINST TIME TO FREE THE SERPENT MITAMA FROM THE ROCKY MOUNTAIN, TO SAVE NARUSHIGE, WHO WAS BEING CONTROLLED BY THE PRINCE, AND TO RESCUE THE PEOPLE FROM THE THORN TREE. WITH THE ARRIVAL OF THE FORETOLD STORM AND THE SEVEN LIGHTS (LIGHTNINGS), EVERYONE CANNOT HELP THINKING THAT HOSHIMINOKOTO TRULY IS A GOD THAT CAN FORESEE THE FUTURE. HOWEVER, RAKAN AND CHIGUSA IS CERTAIN THAT THE PROPHECY IS NOT REAL, AND CLIMBS HIGH UP INTO THE SKY USING THE LADDER TREE TO STOP THE STORM!!

FOR MORE DETAILS, PLEASE READ VOLUMES 1-22!!

STORY&CASTS

SILVER DIAMOND
シルバー ダイヤモンド

JUST LIKE THE SHINING SAND...!!

THERE ARE...

...SHINING BONES...!!

OH!

I GUESS...

WHY...?

RIGHT, WE MUSTN'T SAY THAT....

...THAT THEY WERE SET SO THEY WOULDN'T GLOW RIGHT AWAY.

AS LONG AS THIS "SHINING SAND" STILL EXISTS...

MAYBE THAT'S WHY...

CHIGUSA HAD SUCH A BAD FEELING...

...TOHJI.

THEY WEREN'T GLOWING WHEN I SAW THEM EARLIER...

WE SHOULD QUICKLY DESTROY THE MOON.

...HOSHIMI-NO-KOTO CAN RESURRECT HIMSELF...

STOP THE STORM?

BUT WHAT CAN WE DO?

AND WHY DID HE EVEN KNOW...

...IT'S OKAY.

LET'S WAIT AND SEE.

SFX: BOOOM

(RAAAASH

The Beginning and the End

THAT WAS...

...AN "INSTRUCTION" AND A "PROPHECY" AT THE SAME TIME.

"It will be appeased..."

"...by the Sanome prince and the last Senroh.."

HE REALLY WAS RIGHT.

"The storm will be called forth by the Ayame prince and the child of Kingen."

THE POWER OF THE "COMMAND"...

...IT PROBABLY WAS...

...SOME KIND OF "INSTRUCTION" TO CHIGUSA...

THAT I FELT BACK THEN AS WELL...

...THROUGH THE THREAD THAT CONNECTED CHIGUSA AND HOSHIMINOKOTO...

SWING YOUR SWORD, NARUSHIGE...

UP THERE...

ONLY ME, WHO WAS IN THE OTHER WORLD!!

THE OTHERS...

...DON'T KNOW THAT.

...AND CHIGUSA, WHO'S LIVED FOR ALMOST 1000 YEARS...

...HAVE ALREADY SEEN IT ONCE...

...INTO THE CLOUDS!!

SWIIISH

CLOU...?!

LIKE A...

...GOLDEN THREAD!

...AS A LIGHT IN THE DARKNESS.

THROUGH CHIGUSA'S EYES...

...I CAN SEE THE SWING OF HIS SWORD...

BUT CHIGUSA AND SEE THAT DIFFERENTLY.

THE "SEVEN LIGHTS"...

...THE PRINCE THINKS THEY'RE THUNDERBOLTS.

KOH'S NAME...

...MEANS "RAINBOW".

...SHINES IN SEVEN COLORS...

A RAIN-BOW THAT STRET-CHES ACROSS THE SKY...

LOOK!

THERE'S A RAY OF LIGHT...

...IN THE BLACK CLOUD...!

...IS CUT UP?!

.....

THE SKY...

DSHHHH

WHAT...?!

THE LIGHT IS DIFFUSING...?

WHAT WAS THAT GLOW IN THE SKY?

?!

!

YOU'RE RIGHT!

HUH?

THE RAIN IS LETTING UP

I WONDER IF

THIS SEVRON AND THE SANJOME HAVE SOMETHING TO DO WITH IT?

AWESOME, A LIGHT FROM THE SKY!

AND THE STORM IS ALSO CEASING!

AMAZING!!

FOR REAL?!

REALLY?!

NARUSHIGE-SAN DID THIS.

RAKAN AND THE OTHERS...

NARUSHIGE, YOU'RE GREAT!

KOH, TOO!

WHAT?

GRAB

IT'S GETTING BRIGHTER ...?

...PART OF HOSHIMINOKOTO'S PLANS

ALL OF THIS

..IS STILL

THE SAME ORIGIN?

WHAT?

YOU BASICALLY JUST HAVE TO REPEAT WHAT YOU DID TO ME.

YES... THOUGH IN A DIFFERENT FORM....

...BUT IN PRINCIPLE THE STRUCTURE IS IDENTICAL WITH THE VINES THAT GREW FROM MY HEART.

CRUNCH

ZING

RIGHT... THIS IS THE TREE OF ETERNAL LIFE AFTER ALL.

YES.

THE SEED PROBABLY BECOMES A HEART...

...IT WAS USED TO CREATE "SENGIN"?

WITH YOU...

OH, THAT'S WHY THIS RED SEEMED SO FAMILIAR TO ME...

THE COLOR OF THE AYAME, RIGHT?

A PART OF AN AYAME?

A PART OF ONE IS INSIDE OF THIS.

Exactly.

I CAN'T GET THAT OUT OF MY MIND.

WHAT WAS THAT? SOMEWHERE...

"SILVER" ...

IN THE GAP THAT I CUT INTO HIM..

...I COULD SEE SOMETHING SILVER.

HUH...

I REMEMBER ...

SOMEHOW...

CHIGUSA'S HEART...

CHIGUSA? WHAT'S WRONG?

...THIS TREE...

!

THE THORN TREE...

...WAS RESPONSIBLE FOR THE STORM.

...IS BECAUSE THAT THIS "TREE OF ETERNAL LIFE" WAS GROWN.

THAT THIS STORM IS COMING NOW...

WHAT DOES THAT MEAN?!

"The storm will be called forth...

...by the Ayame prince and the child of Kingen."

"THE STORM "

"I DIDN'T DO THIS."

WHEN IT GROWS...

...IT CREATES A STORM CLOUD.

THAT'S ONE OF ITS "FUNC-TIONS"...

WHAT?

THEY'VE BEEN MANIPU-LATED!

...THAT IT WOULD CALL FORTH THE STORM.

...GREW THE TREE WITHOUT KNOWING...

THE PRINCE AND KINREI...

I SEE SOMETHING ABOUT THE STORM CLOUD.

...THAT IT SPLITS...

...WHEN IT GETS A CRACK...

ITS CIRCUIT...

A "CRACK"?

THE STORM CLOUD IS TUNED IN A WAY SO...

.....!

THAT MEANS...

...ALL THIS TIME THE PRINCE AND KINREI HAD BEEN...

...MANIPULATED BY HOSHIMINOKOTO AFTER ALL...?!

THEN THE CLOUD...

...WILL SIMPLY DISAPPEAR IN IT...

...AND THE STORM ALONG WITH IT...

AND THEN THE STORM WILL BE OVER?!

HOW DO YOU CRACK A CLOUD OPEN...?

"SEVEN LIGHTS...

...THAT CUT THE SKY OPEN."

I HEARD THAT...

...GIANT SERPENTS JUST KNOW THEIR NAMES WITHOUT BEING GIVEN ONE.

A SWORD WITH AN EXTREMELY WIDE RANGE

NARUSHIGE PROBABLY WASN'T THE ONE TO...

...NAME HIM...

WHO EVEN GAVE "KOH"...

...HIS NAME...?

SEVEN LIGHTS?

"KOH"...

..."RAIN-BOW"!

...KOH.

KOH'S AS WELL?

...WASN'T HE?

...HOSHIMI-NOKOTO WAS THE CREATOR...

THAT'S RIGHT! WHEN I THINK ABOUT IT...

YES.

HE WASN'T BORN.

HE SAID THAT HE WAS "PICKED UP BY MITAMA"...

AND THEN KOH WAS ENTRUSTED...

...TO NARU-SHIGE...

SO FROM THE LEADER OF THE GIANT SERPENTS

...THAT WERE CREATED BY HOSHIMINOKOTO.

TO NARUSHIGE, THAT CARRIES THE BLOOD OF THE "KINGEN"!

...A "THREAD", THAT HOSHIMINOKOTO..

...CAN EASILY CONTROL

.....

...WHERE DOES THAT START?

AND HOW FAR INTO THE FUTURE?

WHEN DID HOSHIMINOKOTO START TO PREDEFINE EVERYTHING?

I GOT IT!

RAKAN!

A PICTURE..

IN MY HEAD!

!

SEE?

ZING

YOUR SENSES NEED TO DIVE DEEP DOWN...

LOOK FAR BEYOND THE CIRCUIT.

TO THE PLACE WHERE THE SEED USED TO BE...

...YOU'LL FIND A SHRED OF THOUGHTS THERE NOW.

PSYCHO-METRY...?

OH...

!

A FRAGMENT OF AN ANCIENT MEMORY OF...

...THE TIME WHEN HOSHIMINOKOTO CREATED THIS SEED...!

I HAD ALREADY SEEN IT IN CHIGUSA'S MEMORIES ONCE

...THE UNDERGROUND ROOM WHERE HOSHIMINOKOTO WAS.

THE FLOOR...

HUH! THIS VOICE?

HOSHIMI-NOKOTO'S THOUGHTS!

WE'RE SEEING EVERYTHING FROM HIS PERSPECTIVE RIGHT NOW.

I see

OH...

WHAT'S THIS? HOW PRETTY... A STONY TREE?

Recreate.

IT'S ABOUT THE SETTINGS...?

...I'll change them by using "Sengin".

Depending on the earth's dryness...

The giant serpents' modulation...

THE "TORNADO" WHICH THE PRINCE DIDN'T KNOW ABOUT WAS ONE JUST LIKE THAT.

TO ME...

...IT SEEMED COMPLETELY NATURAL...

!

.. I SUPPOSE HE SET STONE PUPPETS THAT EVOKE TORNADOS...

...SO THAT THEY GROW AFTER A SPECIFIC TIME.

..."TIME FUSE"?

WHAT?

Here and there I'll bury...

. tornado seeds with a time fuse.

"DISPOSE OF THEM IN THE UNDER-GROUND"?!

...and dispose of them in the underground

...or with storms ..

..I will brush them aside with the giant serpents' water with tornados.

The used-up shining sand.

the redundant things and the failures .

WHAT?

.. "MECHANISMS" THAT HOSHIMINO-KOTO HAD PREPARED...

...WERE SIMPLY...

...ALL THESE OMINOUS THINGS IN THE "PROPHECIES" ...

SO NOTHING MORE.

. THAN A TIMER FOR A RESET .?!

...HE WOULD BE ABLE TO GET RID OF EVERYTHING HE DOESN'T NEED!

. SO THAT ..

...ONCE HE RE-CREATED...

. THIS WORLD. .

HUH?

THERE WAS SOMETHING STRANGE ABOUT SOME OF THEM.
THE POISONOUS MAN-EATING PLANT... THE STONE PUPPETS THE PRINCE HAS MADE...
WHAT?
...WERE CREATED AND BURIED BY HOSHIMINOKOTO IN ADVANCE.
ALL OF THEM...
THESE IMAGES
NOW I ALSO UNDER-STAND...
HOW OLD ARE THESE MEMORIES...?
...WHY THEY FELT SO STRANGE.
POSSIBLY.
WHAT HE CONSIDERED "SUPERNUMER-OUS" OR A "FAILURE"...
WHAT DOES THAT MEAN?
...HE MADE YOU AND ME GET RID OF IT... WHEN IT SUITED HIM!
....!!
...EVEN THE "BLACK MEADOW".
HO..
...can just be blown away by the storm.
Everyone else...
!
It's enough...
. if the people in the capital survive..

Either red
or silver
According to circumstances.
"TWO"...?
The Tree of Life which shall call the storm
has
two settings
!
I WAS RIGHT.
HOW SELF-CENTERED...!
To end the storm
I'll prepare a sword snake.
"...ARE ALL TURNING SILVER...!"
"THE LEAVES..."
SILVER?
...WAS SOMETHING SILVER.
WHAT SHIMMERED FROM THE WOUND...
...NO! FROM THE BEGINNING.
"...THERE ARE ILLUSIONS OF AN OLD MAN WHO CALLS HIMSELF HOSHIMINOKOTO."
"HERE AND THERE..."
RIGHT... KARAKU-SAN SAID...

THAT'S WHAT HE'S SUPPOSED TO HAVE SAID

"SILVER"

he will save the world..."

"Even entwining around silver

"The true prince is called Rakan."

around 1000 years

The world will perish last

All night

the millennial experiment.

now I begin

EVEN WORSE...

THE WHOLE THING IS...

NO "PROPHECY".

HE WASN'T ABLE TO "SEE THE FUTURE".

BUT A "PLAN".

EVEN IF...

.. HE USED TO BE A HUMAN ONCE...

... AN "EXPERIMENT"!

NO. .

SO IT WAS...

...A 1000-YEAR-OLD...

..."PROJECT".

EVEN IF HE HAD BEEN A HUMAN ONCE...

...THAT HE'S AT LEAST ON THE WAY OF...

...THIS STILL MEANS...

...BECOMING A "TRUE GOD"!

...THAT HE PLANNED A WORLD FROM START TO FINISH...

...CONTROLS, LEADS AND DIRECTS IT...

...THAT...

.....

.....

"...BY ALL MEANS!"

"YES..."

"...I'LL DO IT."

"STILL..."

PSSSHHHH

drip

PSSSHHHH

.IS FALLING APART?

THE STORM CLOUD...

THERE, IN THE CLOUD!

crunch

WHAT?

A BRIGHT CLOUD...?

click

...SINCE THE BEGINNING...!
HE'S BEEN HIDING IT IN THAT CLOUD .. ALL THIS TIME
THAT'S IT

"CHIGUSA..."

"IT IS..."

IN THERE...

...IS THE "MOON" THAT HOSHIMI-NOKOTO HAS MADE!!

. THEN SURELY...

...IS STILL PART OF HOSHIMI-NOKOTO'S PLAN.

THIS, TOO...

"Two settings for how it grows. ."

"Red"

"or silver"

IT REALLY TURNED SILVER!

NOW..

I LIKE...

.. THE COLOR SILVER.

. RAKAN.

EVERYTHING WE DO...

...IS PART OF HOSHIMI-NOKOTO'S PLANS...!!

. THE VINES THAT GREW FROM CHI-GUSA'S HEART...

WERE MEANT TO TURN SILVER AS WELL.

YES, YOU'RE RIGHT, CHIGUSA.

IT'S FINE LIKE THIS..

I THINK SO, TOO.

BECAUSE OF THIS.

...I WAS MYSELF FOR A MOMENT.

THANKS TO THESE BEAUTIFUL FLOWERS...

HEY, RAKAN.

AMAZING, THESE THORN TREES!

THEY ALL TURNED SILVER...!

THEY'RE SHINING!

AH, HOW BEAUTIFUL!

EVEN IF WE ONLY...

...ACTED ACCORDING TO...

. HIS WILL...

WHETHER IT WAS HOSHIMINOKOTO'S...

..PLAN OR NOT...

...NONE OF IT MATTERS ANYMORE.

...IS TO SAVE THE PEOPLE'S LIVES.

WHAT COUNTS FOR US...

FLOWERS...

NO MATTER WHICH ONES...

AND THE RAINBOW

...ARE ALL PRETTY.

"SILVER IS BEAUTI-FUL..."

IT'S JUST NOT TRUE THAT SILVER IS SOMETHING OMINOUS

...THAT'S FINE

...WILL BE MAGNIFI-CENT AS WELL.

THIS ALONE COUNTS · THIS ALONE

"I LIKE SILVER."

THIS IS WHAT COUNTS ..

I ALSO LIKE SILVER A LOT...

IF YOU SAY THAT WITH SUCH A SMILE...

SOMEDAY EVERYONE WILL SEE THAT.

...THEN THAT'S ALL I NEED

...CHIGUSA.

WE'RE HEADING OFF...

...RAKAN!

...BECAUSE THE TWO OF US...

...WON'T BE INTIMI- DATED ANYMORE.

CHIGUSA...

...NOW AREN'T...

LET'S GO!

ALONE ANYMORE

GROW UNTIL YOU REACH THAT CLOUD'S HEIGHT!

MIRROR VINES, PLEASE ACCOMPANY US...!

SFX: CREAK

Okay!

Alright!

HANG ON, EVERYONE!

I BEG YOU, LADDER TREE...

THE CLOUD THAT HIDES THE "MOON"

HAS A CIRCUIT

AND THOSE CAN'T BE DESTROYED BY KOH!

SFX: WHOOSH

SHHHH

FALLING APART ?

HUH? I-IT'S

.....

THERE'S A HOLE IN THE CLOUD!

SFX. WHOOOOOSH

SFX. SHAF

CRACK

CRACK

I FOUND THE CIRCUIT!

AND I CAN DISASSEMBLE IT!!

IS THIS.

...THE TRUE FORM OF HOSHIMI-NOKOTO'S "MOON"?

IS THAT SHINING SAND...?

BONES..?!

T THESE ARE BONES...?!

CHAPTER

VVVOOH

Sengin, you were planning to.

Oh.

FSSSS

SSSSS

SSSSS

.....!!

SFX FSSSSS

There's no fixing you...

...anymore...

...it seems.

OH, RIGHT...

...AND HE CAN MOVE THE SHINING SAND AGAIN!

THE RAIN HAS STOPPED.

HOSHIMI-NOKOTO...!

.. Sengin

WHA-!

ERRR

FSSSS

WHAT ARE YOU TALKING ABOUT...?!

THE SAND IS HARDENING!!

ZING

RAKAN, GET AWAY FROM ME...!

!!

KUHOO

OOF

crack

I WON'T LET YOU HAVE HIM!

!?

RAKA...

HE DOESN'T NEED TO GET CAUGHT WITH ME TO DO THAT...

YOU WON'T HAVE YOUR WAY ANYMORE!!
RAKAN!
HE'S MINE NOW!
THIS WILL BE THE FIRST AND THE LAST TIME...
...THAT I'LL BE HAPPY...
...ABOUT BELONGING TO SOMEONE...
RAK

CRUM BLE

fsss

I DID IT!

I BUSTED THE SAND

!

KOH CAN SURELY SMASH IT...!

WHOOSH

IT'S HARDENING AGAIN...

fli

ck

RIGHT

!

CHIGUSA SHOWED ME A MEMORY

AND ACCORDING TO IT HOSHIMINOKOTO CAN CONTROL THE KINGEN CLAN WITH A THREAD!

ME, TOO...?!

You

with the blood of

Kingen!

NARU-SHIGE?!

...!

creak

!?

I CAN'T MOVE ANYMORE "

Your role

ends now

BANG

BANG

BANG

BANG

MY ROLE?

"ENDS"?

TOHJI!

NARUSHIGE, CLOSE YOUR EYES!

RAKAN, YOU TOO!!

.....

TSK!

WE HAVE TO DESTROY THE ORIGIN OF HIS POWER

..THE MOON...!

MY WEAPON IS USELESS AGAINST THE SAND...!

SHIELD THEM AGAINST THE LIGHT...!!

!

I CAN SEE SOMETHING!

WHAT'S THIS?!

UWAH...?!

!

DAMN!

I CAN'T OPEN MY EYES.

THE LIGHT..!

!

OH...

I CAN SEE THROUGH CHIGUSA'S EYES.

THREADS?!

THERE IN THE LIGHT...

...IS...

...HOSHIMINOKOTO...!!

twirl

twirl

twirl

!!

st

ab

!!

OUCH!

OHUSA

WHA

.....

.....

.....

Silver Diamond

[VOL.23] ChAP 67: THE BEGINNING AND THE END

by Jugando Shiro

Amato Empire

シルバー ダイヤモンド

SILVER DIAMOND

Sujiura Shiho

Volume 23 Chapter 67

brought to you by

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WHAT WAS THAT JUST THEN?
THE IMAGE IN MY HEAD
WAS IT MERELY A DREAM?
DID CHIGUSA USE THE POWER OF HIS EYES?
IT SEEMED AS IF I RECEIVED AN IMAGE FROM "RAKAN."
BENDS OVER
.....
The Future
"A THOUSAND YEAR EXPERIMENT"
"I NOW BEGIN"
AN IMAGE AND A VOICE
COMING FROM HOSHIMI-NOKOTO'S MEMORY
EVERYTHING FITS !!
IF THAT'S SO

MY AYAME HANDS
OH
YES
I DO NOT EVEN HAVE A VOICE...
THEY ARE
NOT NORMAL
TO GO WITH
MY IMPERFECT BODY
MY BODY
FLAWS
IS FULL OF

WHY...
...ARE WE...
...SO DIFFERENT?
THESE PUPPETS

WHAT
IS THAT?
FIZZLE
AM I
ALSO ONE ?
IS THIS
REAL ?
SFX: Fizzzz
!?
WHERE AM
I?!
UNDER-
GROUND?
WHAT ABOUT THE
TREE ?
!

KINREI!!

KINREI
WHY ARE YOU AWA..
FSSSHH
THANKS TO YOU I'M ALSO AWAKE
KINREI
HAS HE BROUGHT ME TO THE TREE OF LIFE?
SO I CAN TAKE NOURISH-MENT?
THANK
OH, YES BECAUSE I COLLAPSED
MY POWER SUBSIDED AS KINREI SLEPT...
HE'S ALSO
.... ..

SEX Reams
A "PUPPET"?
THIS LIGHT...!!
WHAT?!
SO BRIGHT!

HE'S CAUGHT BY HOSHIMI-NOKOTO'S THREADS...!
.....!
!
THE SHINING SAND HAS US AND THE MIRROR VINE IN ITS GRIP!
BUT I CAN SEE THROUGH CHIGUSA'S EYES.
IT'S TOO BRIGHT! I CAN'T OPEN MY EYES!
AND NARUSHIGE IS ALSO IMMOBILIZED ...!
....!
DAMN!
SFX Saaaaa

!
I CAN'T...
MOVE MY HAND...
SFX ZIP
INTERTWINED VINE
PLEASE LEND US YOUR STRENGTH
SFX SNAP
I cannot do anything else with you.
Sengin.
You are corrupted
SFX WSHHH
I will recalibrate you!
!
WH...

TOHJI!
!
SFX BANG
waver
no effect on me.
Guns have.
Turn back.
children of the night!

SFX Zaaap
THE THREADS ARE PENETRATING FURTHER
INTO HIS HEAD
!
.....!
CHIGUSA IS NOT DEFECTIVE!
STOP IT!
HOW CAN YOU JUST...
WHY...?!
WHO DO YOU THINK YOU ARE...?
HOW CAN YOU DECIDE SUCH A THING?!
AND WHO...
...ARE YOU, REALLY?!

AN "EXPERIMENT" BEFORE
CREATED
YOU
AN EXPERI-MENT?
OVER A THOUSAND YEARS AGO
WHEN YOU CREATED THIS WORLD
WHAT?
A 1000-YEAR-OLD PLAN?
YOU HAD EVERYTHING TO THIS POINT PLANNED OUT
You saw it in Sengin's

YOU DID ALL THAT IN ORDER TO CREATE A NEW WORLD.
...ISN'T THAT RIGHT?
OVER A THOUSAND YEARS AGO?!
...YOU PLANNED FOR THEM TO HAPPEN OVER A THOUSAND YEARS AGO
THE STORMS, TOO?!
TO CREATE THIS WORLD
YOU EVEN TAMPERED WITH PEOPLE'S MINDS TO MAKE THEM DO THINGS..
THEN THERE'S THE STORMS AND THE TORNADOS..
YOU USED HUMAN SACRIFICES ...
...YOU CAUSED SO MANY SENSELESS DEATHS...
WHY THE SPECIAL "EXPERIMENT"?!
ALL THIS TIME...
WHY ARE YOU DOING THIS...?!
WHAT IS IT...
...THAT YOU'RE TRYING TO DO?
LIKELY...
SO HE CAN BE AN ACTUAL "GOD"...!

In order to create a better world...
for mankind.

THIS IS THE FIRST TIME...
I'VE SEEN HIM SMILE...
Whoa!

I will be the hope..
. of mankind.
Correct.
I..
...will be such a being.
NO, YOU'RE DOING THIS JUST BECAUSE YOU...
FOR US...?
...WOULD BE A "GOD", RIGHT?!
THE SMILE OF A BEING, WHO FROM THE BOTTOM OF HIS HEART, BELIEVES THAT HE DOES IT "FOR MANKIND"...!
.....
They shall see me.
. will.
. mankind .
find solace.
Through my mere presence.
. as their Lord.

I have experimented
on refining the art
of guiding the world
for the sake of mankind
The last one thousand years
were very useful...
By doing so, I can create
an even better, more perfect future next time
I will make use of
the results
from my previous experiments
a new future
to guide mankind towards

..was not in vain.
And their sacrifice.
YOU THINK YOU CAN DO WHATEVER YOU WANT?!
YOU...
.....
I.
oversee them.
.only.
This is my world.
that I created.

!
You, my true "death god",
follow the voice.
of thy Lord.
CHIGUSA!
Sengin!
Your recalibrations...
...are done.
This is...
a puppet...
...that I created..
RIGHT.
I AM...
...A "GOD OF DEATH"...

A MONSTER...
AN IMMORTAL PUPPET...
THE "DEATH GOD"...
...WHO...
...GUIDES THE UNNECESSARY ONES TO THEIR DEATHS...
...MOVED BY SUPERNATURAL POWERS.
!
THE IMAGE IN MY HEAD...
I'M GLAD...
...THAT I'M A MONSTER.
THE IMAGE CHANGED
PLACE
...WHERE OUR SOULS ARE CONNECTED..!!
OH.
TO A...
HOSHIMI-NOKOTO'S THREADS

A BARRIER..?
ARE CONNECTED TO CHOUSA'S CIRCUITS
IN A DIFFERENT LOCATION
...THANKS FOR STALLING.
...TO THE IMITATION CIRCUITS.
I HAVE RECONNECTED HOSHIMI-NOKOTO'S THREADS....
YOU ARE NOW THE ONLY ONE!
WHO MAY COMMAND ME
OKAY.
IS EVERYTHING OKAY NOW?
NO WORRIES.
WILL YOU BE AFFECTED BY HIS THREADS...?

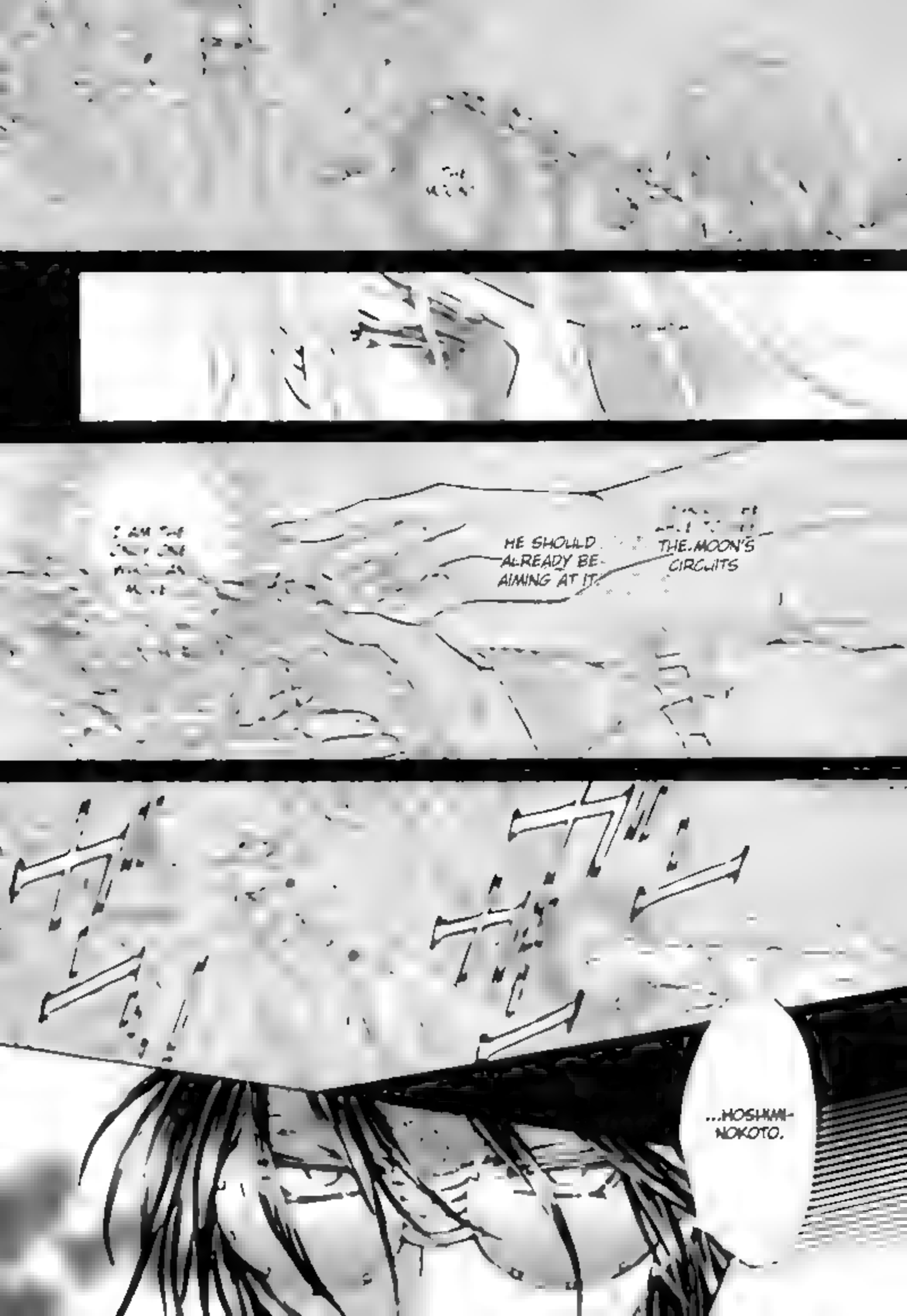
YOU ALWAYS SOUND LIKE...
CHUCKLE
YOU WANT TO...
...SEDUCE ME.
I COULD SAY THE SAME THING ABOUT YOU.
DID YOU NOT NOTICE?
SO YOU DO IT UNCON-SCIOUSLY?
NO.
WHICH ONE OF US IS WORSE?
EVEN WORSE!
YOU'RE THE ONE THAT SPOKE LIKE THAT FIRST!
BUT THIS IS THE FIRST TIME I'VE DONE IT DELIBERATELY.
ONLY NOW...?

NO PROBLEM.
SORRY...
...FOR LEADING YOU ON LIKE THAT.
SO THEN...
...RAKAN, IT'S YOUR TURN.
EVERYTHING HERE'S FINE NOW.
I UNDER-STAND.
..Sengin.
..follow the voice.
of thy Lord..
You, my true "death god"...
SENROH!!

BLINK
THIS TIME...
...I'LL BE THE DEATH GOD COMING FOR YOU!
IF YOU WANT ME TO BE THE DEATH GOD SO BADLY, THEN FINE!
crack!
?!

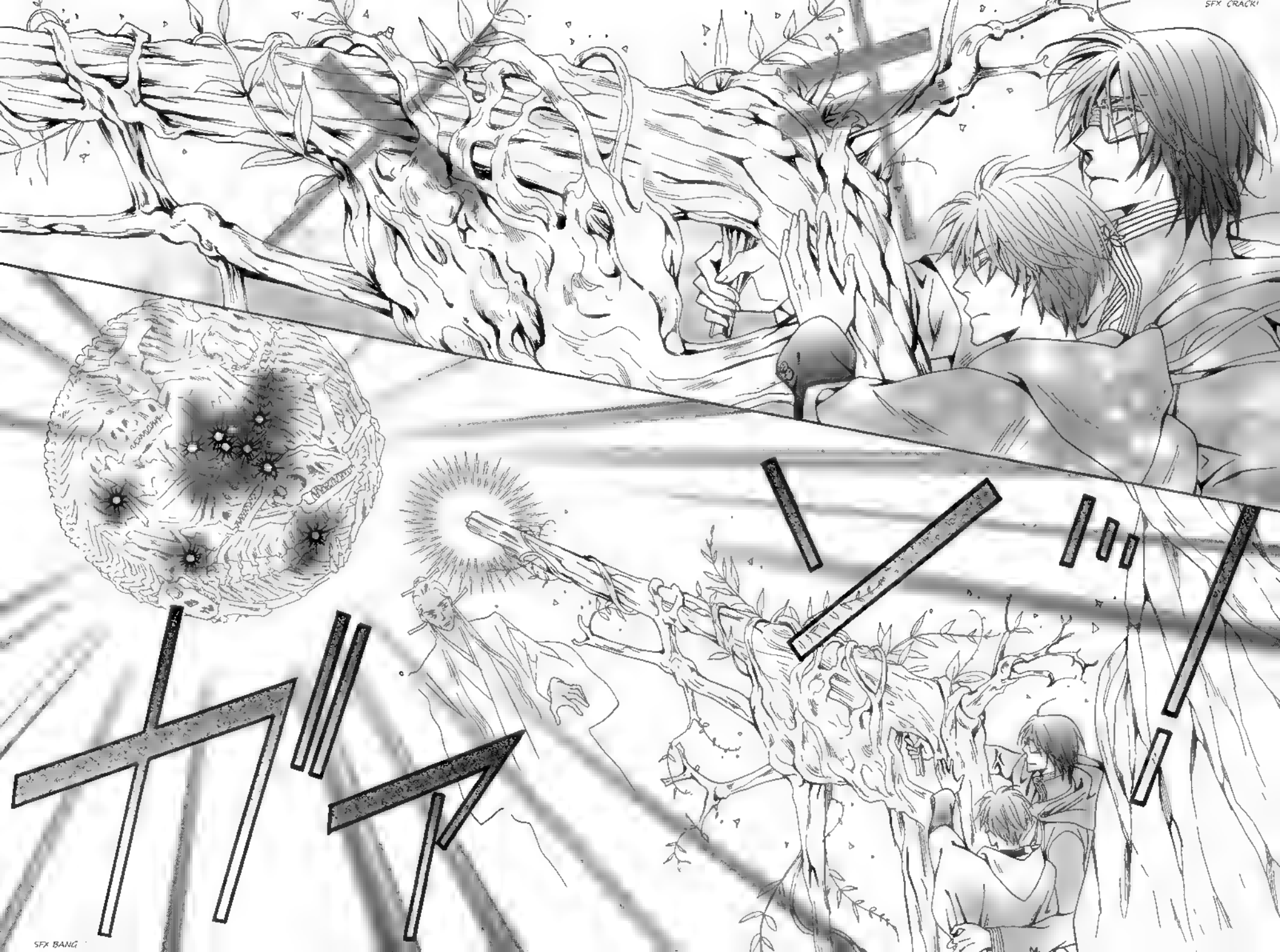
RIP
crack
PLEASE, EVERYONE ...
NOW'S THE TIME!
crack
CHIGUSA!!
crack
crack
crack
crack
slide
TOHJI DID NOT AIM AT YOU...

TOHJI!
AH...
"DAMMIT!"
"IT'S TOO BRIGHT! I CAN'T OPEN MY EYES!"
IF I CAN'T SEE ANYTHING, HOW CAN I...
!
THAT'S RIGHT.
I'M CONNECTED TO KAZUHI.
I SEE IT.
I CAN SEE EVEN WITH MY EYES CLOSED...!
THE POWER OF THE "THIRD EYE".


I AM THE ONLY ONE WHO CAN
HE SHOULD ALREADY BE AIMING AT IT.
THE MOON'S CIRCUITS
...HOSHINO-NOKOTO.

crack
crack
crack
TOHJI WAS TARGETING THE "MOON"...
...IN MY STEAD.
ALTHOUGH I CAN'T SEE,...
YES!
NARUSHIGE, HOLD ON A LITTLE LONGER.
GOOD.
GOOD, IT CRACKED.
WHAT IS HAPPENING
GOOD WORK TOHJI
DONE..

I'M SURE EVERYTHING WILL WORK OUT...!
SENRON...!!
GROW, PLEASE
I BEG YOU!
JUST A LITTLE MORE!
UNTIL THE "MOON" IS COMPLETELY DESTROYED.
ONLY A LITTLE MORE
"ASAULT TREE RIFLE"!!


SFX CRACK!
SFX BANG

!?
THE LIGHT'S GETTING WEAKER..?!
crack
crack
crack
crack
BREAK
THE MOON IS BROKEN...!
.....
NARUSHIGE-SAN! IS EVERYTHING OKAY?!
I CAN MOVE...
!

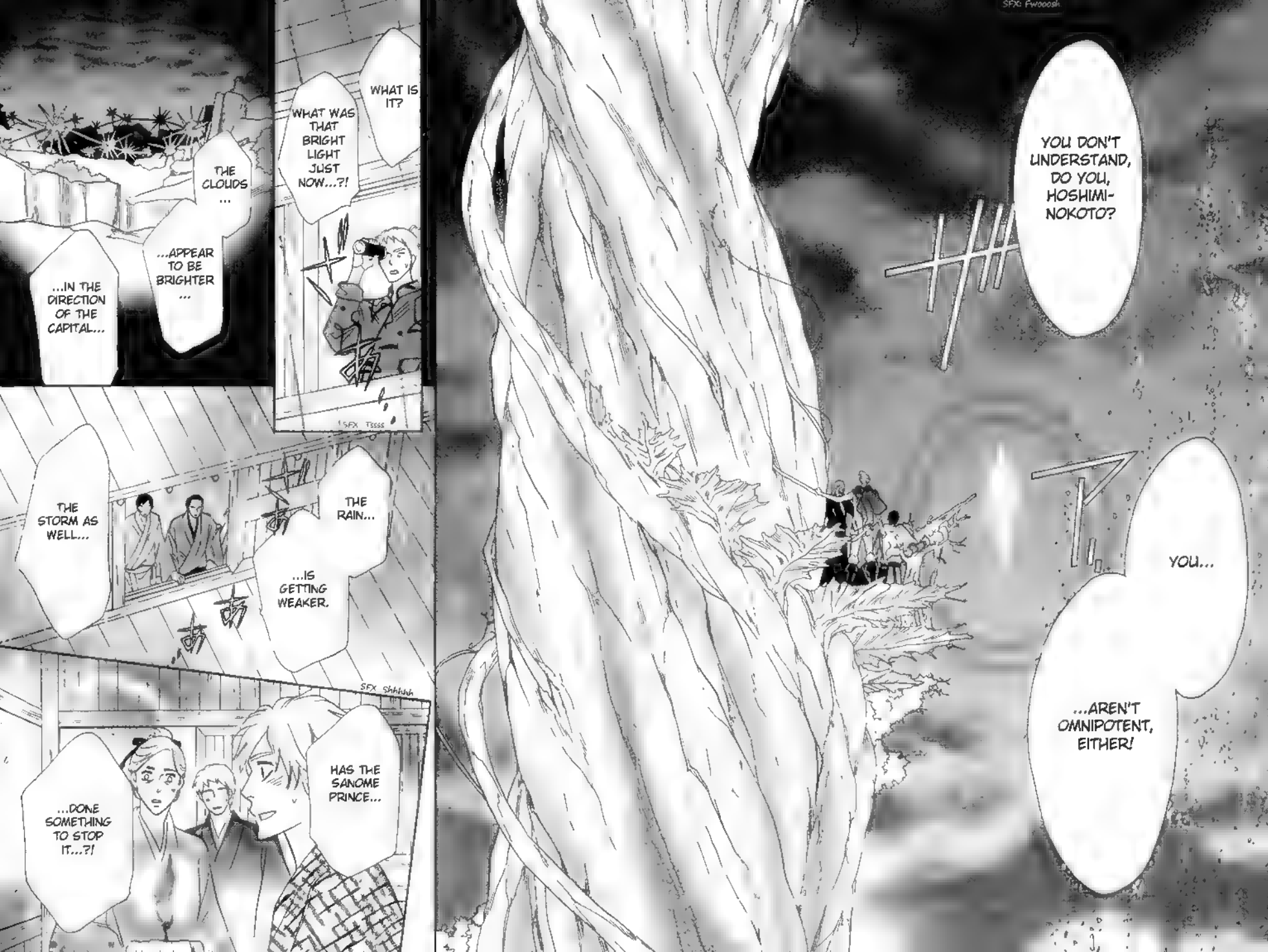
I AM NO LONGER BROKEN.
...I AM NOT DEFECTIVE
THIS IS MY WILL.
I HAVE RAKAN.
I HAVE MY FRIENDS.
I AM NO LONGER ALONE.
crumble
crumble
Sengin?
your dream
irreparably
faulty?
FOR THE OTHERS.
I CAN NOW
DO WHAT I WANT
WITHOUT HIS INFLUENCE
USING MY OWN POWER
a world
that I created.
This is.
IT'S REALLY GOOD...
...THAT I'M A MONSTER.

Does someone..
...who lives under my mercy...
have the right at all.
...to remove me? Renounce me?
THAT....
I DON'T KNOW.
IF WHAT YOU SAY IS CORRECT... PROBABLY NOT!
RAKAN
BUT...

...A TRUE "GOD"....
...IF YOU...
...WERE EVER...
EVEN...
...YOU DID NOT CREATE...
...THE FEELINGS OF MANKIND.
...WE MUST...
...HAVE THE FREEDOM TO FIGHT YOU.
Even if you
can't win?

YEAH...
...AND?
Sengin.
There are things.
. you cannot yet see .
Your eyes.
are not
.divine
YES....
...AND?
WE DO NOT NEED TO UNDERSTAND THE WHOLE WORLD...
...IN ADVANCE.
IT IS BECAUSE WE DON'T KNOW WHAT LIES AHEAD...
I DON'T NEED...
...TO BE ABLE TO SEE...
ACTUALLY...
...NO ONE NEEDS TO...
....KNOW THE FUTURE.
...ALL THAT.

DO YOU UNDERSTAND?
...THAT WE HAVE A FUTURE WAITING FOR US


SFX: Fwoooosh
YOU DON'T UNDERSTAND, DO YOU, HOSHIMI-NOKOTO?
YOU...
...AREN'T OMNIPOTENT, EITHER!
SFX: Tssss
WHAT IS IT?
WHAT WAS THAT BRIGHT LIGHT JUST NOW...?!
THE CLOUDS ...
...APPEAR TO BE BRIGHTER ...
...IN THE DIRECTION OF THE CAPITAL...
THE STORM AS WELL...
THE RAIN...
...IS GETTING WEAKER.
SFX: Shhhhh
HAS THE SANOME PRINCE...
...DONE SOMETHING TO STOP IT...?!

.....
EVERYTHING'S OKAY.
HOSHIMI-NOKOTO...
HAS HE FINALLY DISAPPEAR-ED...
..THIS TIME?
NARUSHIGE -SAN?
UM, I MEAN...
I...
I COULDN'T EVEN MOVE EARLIER.
I PROBABLY HAVE A "THREAD" FOR BEING A SHIGEKA.
...AND ANOTHER FOR BEING A KINGEN.
.....
SORRY...
clench
WHO KNOWS...
...HOW MUCH I'VE BEEN MANIPULATED ALL THIS TIME.
THEY PROBABLY WEREN'T WRONG
NARUSHIGE!
...WHEN THEY CALLED ME AN "ILL OMEN".

HOW KINREI WAS DIRECTED IS UNIQUE.
BECAUSE OF THE ADDITIONAL SHIGEKA THREADS YOU WERE FROZEN BRIEFLY...
...BUT IT CAN'T CONTROL YOU THAT MUCH.
IT WASN'T A PROBLEM.
CHIGUSA ...
NARUSHIGE-SAN...
YOU AREN'T AN "ILL OMEN".
LOOK!
WHERE THE CLOUDS ARE CLEARING...
OH.
A BEAUTIFUL ...
COLOR...
WHAT IS THAT?

OH YEAH, I'VE SEEN A SKY LIKE THAT...
...IN RAKAN'S WORLD.
IT'S GOING TO BE DARK AGAIN SOON.
IT'S TWILIGHT.
LOOK...
UP THERE...!
THE RAIN SOUNDS LIKE IT'S SLOWING.
...ARE BECOMING WEAKER.
ALSO, THE STORM CLOUDS IN THE DISTANCE...
WHEN THEY WERE CONNECTED TO HOSHIMI-NOKOTO'S THREADS...
NO... ONLY THE "MOON" IN THE SKY KEPT THEM HERE PREVIOUSLY.
HUH? BUT... WHAT'LL HAPPEN TO THE CLOUDS COVERING THE REAL SKY?
Are they going to stay here?
THIS IS THE FIRST TIME I'VE SEEN THAT COLOR!
THAT'S GREAT...!
JUST LIKE THE SKY IN YOUR WORLD.
IT SHOULD RETURN TO NORMAL AFTER THIS,

IS THAT WHY HE...
OH...
...LET ME DEAL WITH THE CLOUDS?
THANKS TO NARUSHIGE -SAN...
...AND KOH, RIGHT?
THEY AREN'T ILL OMENS!
...OH YEAH.
EVEN THOUGH CHIGUSA'S CUT WOULD HAVE BEEN MORE ACCURATE...
BOTH OF YOU, THANK YOU SO MUCH.
OKAY! LET'S HURRY BACK!
AND ME?
squeeze
WE HAVE OTHER PROBLEMS TO-
squeeze
Oh yeah.
HMMM?
URGH.
YOU TOO, TOHJI!
You saved us when you shot the moon to pieces

THE PEOPLE WHOSE ENERGY WAS ABSORBED BY THE THORNS?
WHAT?
THE PEOPLE OF THE CAPITAL ARE SLOWLY COMING TO.
HMMMM?
THE NEIGH-BORING VILLAGES ARE ALSO...
...STARTING TO WAKE UP!
REALLY?
YEAH.
THEY'VE RECOVERED ENOUGH TO WALK ON THEIR OWN.
THEY'RE DOING OKAY?
WHAT?
GRINCH
THE PRINCE RELEASED THEM..
!
BECAUSE WE DESTROYED THE "MOON" ...
WHAT? WHY SO SUDDENLY?
RELEASED WHAT?
OH YEAH!
HAS HE SEEN REASON?
HE'S SET THEM FREE...!
...FROM HIS POWER'S INFLUENCE.
HE HAS RELEASED THE PEOPLE IN THE CAPITAL'S FORTRESS...

SO MOST OF THEIR ACTIONS...
...REALLY WERE BEING MANIPULATED BY HOSHIMINOKOTO!
I KNEW IT!
A BIG PART OF WHAT THEY WERE DOING WAS BEING HANDLED BY HOSHIMINOKOTO.
SFX: FWOOM!
WHAT?!
IT WITHERED ...
THE PRINCE?!
THEY'RE BOTH UNDER-GROUND!
I CAN SEE THEM CLEARLY NOW.
...WHAT THE?
BOTH OF THEM ARE LIKE "PUPPETS"...?
I CAN'T DETECT ANY EMOTIONS

STAGGER
HUH?
!
!
THE LADDER TREE WITHERED...!
WE'RE FALLING...!!

step
step
step
ARE THE PEOPLE IN THE ESTATE WAKING UP?
THERE ARE VOICES COMING FROM OUTSIDE.
I CAN NO LONGER HEAR THE WIND
...?
WHAT DOES IT MEAN?
IS THE AYAME PRINCE'S POWER NOT ENOUGH?
OR HAS THE SANOME PRINCE STOPPED THE STORM..
SANOME-SAMA....
IT HARDLY MAKES A DIFFERENCE...
...TO ME NOW...
IS THERE A PLACE...
...WHERE YOU WOULD LIKE TO GO?
ANY FAVORITE PLACES?
IT...
...WILL BE THE LAST TIME THAT I CAN BRING YOU OUT...

YOU ARE JUST A PUPPET.
...HAVE A FAVORITE PLACE...
...YOU DO NOT...
BUT OF COURSE...
YOU...
AND I...

Silver Diamond

[VOL 23] CHAP 68: THE FUTURE

by [illegible]

[illegible]

Amato Empire

シルバー ダイヤモンド

SILVER DIAMOND

Sujiura Shiho

Volume 23 Chapter 68

brought to you by

Amato Empire

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Behind the Curtains
HE MADE IT WITHER!
PLEASE!
HOLD ON!!

BEYOND NEW
ROOTS AND
BRANCHES'

The beginning and the last

Let me use this this small space to greet you guys hello!
And also, Happy New Year! (Sorry, the New Year has just passed when I wrote this Well, I say that but it's already February)

Oh no!! I wrote down some spoilers! Please read this later!!

The extra story happens in between the 5th and 6th panel of the 21st page of the 3rd chapter in volume 22. That interval was my chance to write a cheery scene! I unthinkingly changed the direction of the story at the end of the 2nd chapter of this volume, so he wasn't able to get it from the person who was supposed to give it to him Still, now's not exactly the time for idle chitchat in the main story! (Which is my fault!)

Anyway, I surprisingly couldn't find a chance to draw that young guy with the short hair in the main story, so I'll put him here.
His full name is Takami Yukitaka (鷹見知貴). A name that suited him very well

Oh! I created a Twitter account by the way!
Feel free to check it out!

So.
WE'RE...
...WHERE?
SHH
WHERE'D WE FALL?
...IS EVERYBODY ALL RIGHT?
Yeah
The trees served as cushions for us.
THANKS, TREE!
THERE'S AN ENTRANCE RIGHT THERE!
CHIGUSA!
IF I REMEMBER CORRECTLY,
THIS MOUNTAIN SHOULD HAVE A PASSAGE LEADING UP TO IT...
OKAY!
LET'S TRY GOING IN.
NO ONE'S IN THERE.
THE MOUNTAIN BEHIND THE PRINCE'S BEDROOM.
THE KINGEN RESIDENCE IS OVER THERE...

PLEASE, GUYS..
YOUR CLOTHES ARE SOAKING WET!
DRENCHED
I KNOW...
I DIDN'T HAVE A COAT ON...
WHAT'S THIS PASSAGE-WAY FOR?
THE KINGEN'S STOCK-ROOM, I BELIEVE.
LET'S GO IN THERE!
THANKS.
LET'S CONTACT THE GUARDS.
I'VE CONCEALED THE ENTRANCE USING MIRROR VINES!
This really is a stock room

NARU-SHIGE!
THERE'S A DRAWER OF CLOSERS RIGHT HERE!
WHY DON'T YOU CHANGE?
YOU DON'T LIKE THAT KIMONO, RIGHT?
OH! THIS IS KINGEN'S ...
AWIP
IS ANYONE ELSE CHANGING?
WE WERE ALL WEARING COATS,
SO WE'RE PRETTY MUCH FINE.
ISN'T IT HARD TO MOVE IN THAT KIMONO?
WHY DON'T YOU CHANGE WHILE WE TALK TO THE GUARDS?
OH!
I'LL GO CHANGE RIGHT NOW.
MIGHT AS WELL.
KAZUHI!
FWISH

THE FAR SIDE OF THE MOUNTAIN BEHIND THE PRINCE'S BEDROOM
At the Kingenk stockroom
WHERE'D YOU FALL TO?
Phew
SENROH!
ARE YOU ALL SAFE?
YEAH.
WE'RE OKAY!
THEN WE'LL HEAD ON OVER THERE, TOO--
DON'T.
THE BONE NETS MIGHT NOT BE ABLE TO KEEP SUPPORTING THE CAPITAL ON THEIR OWN.
THE PRINCE HAS BEEN WITHERING THE SILVER TREE FROM UNDERNEATH HIS BEDROOM.
Awp
IT'LL TAKE TOO MUCH TIME TO GET BACK TO YOU GUYS.
WE'LL HEAD TO WHERE KINREI AND THE PRINCE ARE FROM HERE.

I WANT YOU GUYS .
. TO GET THE PEOPLE LIVING NEAR THE KINGEN RESIDENCE TO SAFETY.
OKAY.
DO IT IN SUCH A WAY. .
YOU CAN DO THAT, RIGHT? WE'LL LEAVE THAT JOB TO YOU
. .THAT WON'T CAUSE AN UPROAR
. .SAY, IS NARUSHIGE-SAN THERE?
HUH?
SAE'S AWAKE.
...WE'RE COUNTING ON YOU.
GOTCHA
TALK TO HER.
I'LL PUT HER ON RIGHT NOW.
!
BROTHER!
ARE YOU WELL?!

SAE.
SORRY FOR WORRYING YOU,
I'M IMPRESSED YOU CAME HERE,
OH, IT WAS NOTHING!
UM
ALONG WITH THE GUARDS.
ALL OF YOU ARE SAFE!
...YES, I AM.
THANK GOODNESS!
HE WILL.
...WILL HE BE OKAY?
ABOUT OUR MOTHER. .
FLINCH
UM,
BROTHER...
WELL,
EVEN I'M NOT QUITE SURE .
. WHAT EXACTLY SHE'S TRYING TO DO, BUT--
NO,
IT'S FINE... GO ON.
DO YOU MIND .
. IF WE TALK ABOUT HER?

WHO GAVE YOU...
...YOUR NAME?
THERE'S SOMETHING I'D LIKE TO ASK...
...OH! RIGHT! HEY, SAE-CHAN ...
YES?
WHAT'S THE MATTER, RAKAN?
HM?
MY MOTHER...
HUH?
MY MOTHER'S NAME...
...WAS SAE, TOO.
HUH.
SANOMES...DON'T NORMALLY HAVE NAMES...
RIGHT?
SO IT JUST DOESN'T ADD UP...
REALLY?
SAWA SAE.

BESIDES, SANOMES ALL HAVE THE SAME FACE.
WHAT?
IS THAT SO?!
THEY'RE PRETTY MUCH PLANTS, SEE.
Which means their forms are all the same
IT'S NO WONDER I FELT LIKE I'VE SEEN HER BEFORE...
IT'S ALREADY INGRAINED IN MY MIND THAT "SANOME" IS THE NAME OF THE PEOPLE WITH THAT FACE.
THERE USED TO BE ONLY ONE OF THEM IN EACH AREA,
NOT TO MENTION, THE NAME "SANOME" ITSELF IS IMPORTANT.
SO THERE WAS NO NEED TO NAME THEM.
THAT'S TRUE.
It's like a brand name
STILL, MY GRANDPA WASN'T THE ONE THAT NAMED HER.
WHEN WE WERE TELEPORTED INTO HIS GARDEN,
HER NAME WAS THE ONLY SHE COULD SAY PROPERLY.
SO,
YOU'RE SAYING SHE WAS NAMED IN THIS WORLD?
...BY WHOM?
COULD IT BE?

CONSIDERING IT'S THE LAST SANOME WE'RE TALKING ABOUT,
ANYTHING TO DO WITH HER OUGHT TO HAVE BEEN DECIDED BY THE CLAN HEAD.
THE SHIGEKAS WERE THE ONES ENTRUSTED WITH THE CARE OF THE SANOMES.
.....
MAYBE IT WAS SHIGEYUKI-SAN?
I HEARD MY MOTHER WAS ALMOST CONSTANTLY AT HER SIDE.
IT'S TRUE...
THERE WOULDN'T HAVE BEEN ANY NEED TO DISTINGUISH HER FROM OTHER SANOMES.
THEN,
IF MY MOTHER WAS THE LAST SANOME,
...THAT SHE WAS VERY MUCH TREASURED BY THE PERSON THAT NAMED HER.
...TELLS US...
THE FACT THAT SHE HAS A NAME...
THIS IS JUST SPECULATION, THOUGH.
WE DON'T KNOW IF IT'S ACTUALLY TRUE...
I can't believe it!
By Shigeyuki-sama?!

...WAS IT HER?
That's one hell of a rumor
COULD SHIGEYUKI-SAN HAVE DONE IT?
THEY'RE NOT LIKE HUMANS.
MY MOM DIDN'T KNOW MANY WORDS, BUT SHE COULD TALK.
From the start
I DON'T THINK SHE WOULD HAVE BEEN ABLE TO UNLESS SOMEONE KEPT ON TEACHING HER WORDS.
SANOMES DON'T TALK, RIGHT?
THAT'S WHAT I THOUGHT ... SOMEONE TAUGHT HER.
NO, THEY DON'T.
WHY EXACTLY...
...DID SHE GIVE SAE-CHAN..
...THE SAME NAME AS THE LAST SANOME?
YES.
.....
WHY DID SHE.. ?
I JUST REMEM-BERED.
UM...
HM?
I...
AH!

"Are you..."
"...the next sacrificial child?"
"MY BROTHER IS NO MORE..."
"MOTHER..."
"WHY; ARE YOU TELLING ME THIS?"
"...PERHAPS YOU SHOULD TRY PAYING NARUSHIGE A VISIT?"
"REMOVE YOURSELF FROM THE PREMISES."
...INTO BECOMING A SACRIFICE?
SHE MANIPULATED YOU?
...INTO GOING TO MITAMA-SAMA'S ABODE...
I...
I THINK MY MOTHER MANIPULATED ME...
SHE WAS TRYING TO AVOID CATCHING ANY [illegible] DISEASES,
WHICH IS WHY SHE ALWAYS ASKS THE SACRIFICE WHETHER THEY ARE A NUMBERED CHILD OR NOT...
SHE SAID THAT SHE HAS TO EAT HEALTHY MEAT.
INTO BECOMING A SACRIFICE, YES.
HOW-EVER...
MITAMA-SAMA INFORMED ME THAT SHE DOES NOT EAT "NUMBERED CHILDREN"...

BECAUSE HE'S "UNLUCKY"?
YES...
NARUSHIGE-SAN WOULDN'T BE EATEN EITHER, ONCE SHE KNEW WHO HE WAS?
SO,
WOULDN'T THAT MEAN..
SHE SHOULD HAVE HEARD PEOPLE CALL HIM THE "ILL OMEN".
HE'S A MAN, SOMETHING SHIGEKAS SHOULDN'T HAVE BEEN ABLE TO GIVE BIRTH TO.
SO,
IT WAS IMPOSSIBLE FOR ME TO BECOME A SACRIFICE...
MAYBE...
..I NEVER WAS ONE...
I DOUBT SHE WOULD HAVE EATEN HIM ONCE SHE FOUND HE WAS "NARUSHIGE OF THE SHIGEKA FAMILY".
...WERE SAFE FROM BEING EATEN.
BOTH SAE-CHAN AND NARUSHIGE-SAN..
SHE WOULD HAVE ASSUMED HE WAS BORN MALE BECAUSE HE HAD SOME SORT OF DISORDER.
HE IS, BY ALL ACCOUNTS, AN ANOMALY.
SO IN THE END,

...people with good looks, nice manners, and a strong will, though.
Mitama-sama...
...does seem to like...
STILL,
WE DON'T KNOW IF SHIGEYUKI KNEW...
OR IF SHE EXPECTED MITAMA TO TAKE A LIKING TO THEM..
...THAT MITAMA DIDN'T EAT FLAWED OR NUMBERED CHILDREN,
BUT...IT'S STILL A GAMBLE.
TRUE.
THE ONLY THING WE KNOW FOR SURE...
...IS THAT SHE GAVE SAE...
...THE SAME NAME SHE GAVE THE LAST SANOME...
.....!
...THAT'S WHAT WE THINK,
BROTHER ...

.....
SAE WOULD DEFINITELY WANT TO HOLD ON TO IT.
IF,
...THERE WAS THE SLIGHTEST CHANCE.
...THAT SHIGEYUKI-SAMA HAD A REASON TO THE THINGS SHE DID,
SHE'S...
...A GENUINELY GOOD PERSON LIKE THAT.
.....
.....
HER LOVE FOR SHIGEYUKI-SAMA RUNS DEEP!
AFTER ALL,
WE'RE LIKE OIL AND WATER.
.....
NOT...
...LIKE ME.
SHE DID...
...SUCH TERRIBLE THINGS TO YOU, AFTER ALL!
THAT DOESN'T MEAN...
...I'M EXPECTING YOU TO LIKE OUR MOTHER.
BUT, UM, BROTHER,
BE THAT AS IT MAY,

IT WOULD .
. .GIVE YOU A LITTLE PEACE OF MIND .
WE JUST THOUGHT ...
...THAT MAYBE,
SOME CHANCE THAT SHE HAD SOME SORT OF REASON WE ARE NOT AWARE OF,
IF THERE WAS,
AT THE VERY LEAST,
...PEACE OF MIND?
WHAT?
SHE...
...IS HER OWN PUPPET.
...BUT NOT THE KIND THAT'S BEING CONTROLLED BY THE PRINCE.
I TOOK A LOOK AT SHIGEYUKI,
AND SHE SEEMED LIKE A "PUPPET" TO ME.
...NARU-SHIGE.
EARLIER,

...I COULDN'T DETECT...
HUH?
THERE WASN'T ANY HOSTILITY TOWARDS THEM, BUT THERE WASN'T ANY LOVE, EITHER.
...ANY AFFECTION TOWARDS OTHER PEOPLE FROM HER.
NOT FOR SAE OR NARUSHIGE.
HER OWN...
...PUPPET...?
...WHILE IT'S POSSIBLE ...
...THAT SHE REALLY DOESN'T HAVE ANY LOVE FOR THEM,
YOU MEAN
NOTHING TO ME.
IT'S ALSO POSSIBLE THAT SHE DOES.
YES.
THAT'S WHAT SHE SAID.
...I COULDN'T EVEN FIND OUT WHAT SHE WAS TRYING TO DO.
...SHE WAS CONTROLLING A PUPPET OF HERSELF.
IT WAS LIKE...
HER EMOTIONS WERE COMPLETELY HIDDEN.
.....
SHE HAS A REMARKABLY FORTIFIED MIND.
.....
MOTHER...
THAT'S WHY...
droops
MAYBE SHE GAVE IT TO HER NUMBERED CHILD AS A "BAD SIGN".
MAYBE IT REMINDED HER OF GOOD MEMORIES, SO SHE GAVE IT TO HER FOR "LUCK".
IT COULD GO EITHER WAY.
OBVIOUSLY, I DON'T KNOW...
...THE REASON WHY SHE GAVE SAE THE LAST SANOME'S NAME.

...WHICHEVER WAY YOU LIKE FOR YOUR OWN PEACE OF MIND,

squeeze
RAKAN-KUN...
.DOES FEEL..
VERY SOOTHING..
THIS ..
...BUT .....
YES.
.....
OKAY.
OKAY.
I....
...HAVEN'T SORTED OUT MY FEELINGS YET, THOUGH...
I'LL BE ABLE TO FIND PEACE.
I'M SURE...
...SOMEDAY,
.....
Phew
BROTHER ....
SAE
I'M GLAD WE TALKED.
THANK YOU...
...FOR CARING ABOUT ME.
SOMEDAY....
. SAE
..I UNDER-STAND

WHAT?
SOMEDAY.
I'LL TRY AND ASK HER DIRECTLY,
IF I GET THE CHANCE TO
SOME-DAY.
...I WILL.
YES.
...I THINK...
WHAT! YOU'RE PLANNING TO SEE HER AGAIN?
WILL YOU BE OKAY?
IT DOESN'T MATTER...
I THINK...
...WHETHER OR NOT...
...THAT ONCE WE STRAIGH-TEN THINGS OUT...
...SHIGEYUKI -SAMA ACTUALLY HAD A GOOD REASON FOR IT ALL.
I'LL BE ABLE TO TAKE IT AS IT IS AND GET OVER IT.
I...
...WILL NOT LET IT AFFECT ME ANYMORE.

STILL. IF SHE DID DO IT FOR HORRIBLE REASONS...
SAE.
IF THAT'S HOW IT IS,
THEN I'LL JUST CARE FOR YOU TWICE AS MUCH IN SHIGEYUKI-SAMA'S STEAD.
SO UNTIL THEN,
GO AHEAD...
....OKAY,
BROTHER ...!
...AND INTERPRET HER ACTIONS WHICHEVER WAY YOU WANT,
SAE.
...ALL RIGHT.
THAT'S IT. WE'RE COUNTING ON YOU, GUARDS!
YEAH, WE KNOW
YOU GUYS TAKE CARE, TOO.

.RAKAN SAID THIS COAT LOOKED GOOD ON ME!
CHIGUSA...
I FIGURED THE KINGEN'S STOCKROOM WOULD HAVE ONE.
AND WHEN I LOOKED AROUND, I IMMEDIATELY FOUND THIS.
OKAY! LET'S GO!
SWISH
ALL RIGHT!
GOTCHA!
CALM DOWN, GUYS.
I LIKE THAT COAT TOO,
NOW, NOW.
WHY, THANK Y-
You're unbelievable
That wasn't a compliment!
AS YOU SHOULD HAVE!
BUT IT OBVIOUSLY WASN'T THE TIME FOR THAT EARLIER, SO I DIDN'T BRING IT UP.
ACTUALLY, I WAS HOPING TO ASK WATO-SAN FOR HIS COAT,

YO!
WE'VE CAUGHT HIM!
MIYA! HAKUBI!
WATO?
?
SHUDDERS
NO, IT'S NOTHING...
WHOA!
WOW...
HE REALLY LOOKS JUST LIKE YOU.
welcome back
MIYA DOES THAT FACE, TOO!
HE LOOKS VERY MENACING, THOUGH.
SHUT. UP.
Only a villain could do that face.
MAYBE IT'S 'CAUSE OF HOW HE WAS RAISED...
IT'S TRUE!
INCRE-DIBLE!
HE'S A LOT MORE HIGH-CLASS THAN MIYA!
SHUT UP!
Check out his clothes

YEP.
WHAT?!
PRETTY TOUGH OF THEM, RIGHT?
CONSIDERING THEY'RE JUST ORDINARY HUMANS.
THIS MANY SURVI-VED?!
.....
OH, THESE GUYS ARE MY FRIENDS.
ALL SURVIVORS OF THE EXILE TO THE FAR LAND OF SASAOKA.
.....
.....
I CAPTURED A COUPLE OF GUYS TOO.
THEY WERE JUST STANDING AROUND.
SFX SHA
OH, MIYA!
You're back!

For making the Tsubaki smaller for us
THANK YOU, KARAKU-SAN.
OH, IT WAS NOTHING.
PLEASE DO IT TO THE OTHER BIRDS, TOO.
ALL RIGHT
HAVE EACH OF THEM SPREAD OUT TO OTHER VILLAGES.
SFX Fwup
Ooh
WE'RE COUNTING ON YOU!
GO TO HOUSES THAT HAVE PEOPLE IN THEM!
SO THAT'S HOW MANY SMALLER TSUBAKIS...
...A BIG TSUBAKI BREAKS UP INTO.
32 Tsubakis
RIGHT NOW, WE'RE HERE.
P
K
S
FORT
THEN THERE'S THE SHIGEKA RESIDENCE, WHICH IS SECLUDED IN THIS AREA,
THEN THE TOWNS-PEOPLE, THE GUYS AT THE FORT,
AND THE NUMBERED CHILDREN UNDERGROUND ...
AT THE "GUEST HOUSE" IN FRONT OF THE KINGEN RESIDENCE...
...ARE KINGEN'S UNCLE AND FATHER, WHO IS APPARENTLY BEDRIDDEN.
NOW WHAT?
WE HAVE TO GET THE PEOPLE HERE IN THE CAPITAL TO EVACUATE, RIGHT?
THAT'S RIGHT.
DIVIDE THE WORK.

LET US BE THE ONES...
...TO GO AND RESCUE KINGEN-SAMA.
.....
WE'LL CALL THEM OUT USING THE TSUBAKIS...
THEY STILL NEED TO BE GUIDED TO THE BRIDGE ON THE OTHER SIDE OF THAT FORT THOUGH.
Thoughts?
YEAH.
OLD MAN...
!
ARE KINGEN'S GUARDS.
OH YEAH... THOSE GUYS...
THE KINGENS ...
...ARE THE FAMILY WE SERVE.
WE WILL BE THE ONES TO ASSIST KINJOU-SAMA AND THE OTHERS.
!
DON'T TELL ME YOU STILL BELIEVE IN KINREI AND THE PRINCE?!
SIR!
OOZE
THEY'RE THE ONES WITHERING THIS SILVER TREE, YOU KNOW?!

HOWEVER, I STILL HAVEN'T CONFIRMED FOR MYSELF WHAT KINREI-SAMA AND THE PRINCE ARE DOING.
I KNOW VERY WELL HOW TERRIBLE THAT MAN HOSHIMI-NOKOTO IS.
.....
TS
SSS
...WHAT KINREI-SAMA...
AND THE PRINCE THEMSELVES ARE TRYING TO ACHIEVE.
I...
...STILL DON'T KNOW...
BUT...
I KNOW...
...I CAN TRUST ALL OF YOU,
AS WELL AS THE SANOME PRINCE.
OLD MAN...
...I'M NOT REALLY SURE WHY,
He's so stubborn

IF YOU PEOPLE GO THERE,
THEY PROBABLY WOULDN'T TRUST YOU.
WE EVEN HAVE A BADGE FOR IT.
OUR GROUP...
...SERVES THE KINGENS.
OH! I SEE...
WE'LL TAKE CHARGE...
...OF EVACUATING KINGEN-SAMA AND THE PEOPLE NEAR HIM.
IT DOESN'T MATTER IF THEY'RE FRIEND OR FOE.
WHAT'S IMPORTANT IS THAT WE GET THE PEOPLE TO SAFETY.
ISN'T THAT RIGHT?
IT DOESN'T MATTER .
..THAT I'M NOT THE PRINCE,
OR WHETHER THE IMPERIAL PRINCE IS AN AYAME OR NOT,
OR WHATEVER KINREI IS DOING
WHAT'S MOST IMPORTANT RIGHT NOW...
...IS PREVENTING THE END OF THIS WORLD.

...YEAH.
THANKS.
WE'LL LEAVE IT TO YOU,
OLD MAN.
OLD MAN!
SIR!
Old man!
DON'T REPEAT THAT PART!
AH! KAZUHI-SAMA!
OH, I SEE... THEN...
HM?
THE SHIGEKAS MIGHT BE DIFFICULT TO TALK TO AS WELL.
Roar!
KURO?
Gr
Gr
NUDGE NUDGE
HM?
I THINK SHE'S TRYING TO SAY SOMETHING.
THUD
AH!
THE TREE CREATURES ...

STOMP
THUD
THUD
2370
Text Gathered.
THEY'RE SAYING THEY'LL HELP US,
I GUESS?
THEY'RE STARING AT US...
HM?
UM...
SFX nod nod
SPEAKING OF THE TREE PUPPETS,
THEY'VE BEEN ABLE TO COMMUNICATE MUCH BETTER THAN WHEN THEY FIRST CAME TO US.
OOH...
SEEMS LIKE IT.
THANKS, GUYS!
OH! RIGHT... YOU GUYS SHOULD GIVE THEM SOME SIMPLE NAMES!
OKAY!
Do it now!

Slide
pluck
OKAY.
YOU GUYS GO TO THE SHIGEKA RESIDENCE.
ALL RIGHT. I'LL GO COLLECT THAT OTHER GUY...
THE ENEMY TIED UP IN THE HOUSE.
GOTCHA.
YOU GUYS GO TO THE TOWN.
GOUSHI'S GROUP WILL HEAD TO THE OHER SIDE OF THE BRIDGE.
AND YOU ALL HEAD TO THE FORT.
OK
ALL RIGHT, GET GOING!
SCHWIP
IT'S GOING TO BE NIGHT SOON...!

WHERE'S KINREI AND THE PRINCE?
THEY'RE MOVING SLOWLY.
RIGHT NOW, THEY'RE TRAVELLING TO THE UPPER RIGHT SIDE OF THE MOUNTAIN.
WHICH MEANS...
THEY CAN'T TELEPORT TO US, RIGHT?
THEY HAVEN'T DONE IT FOR A WHILE NOW...
RIGHT. THEY CAN'T, YET.
KINREI'S STILL IN A PUPPET STATE.
A PUPPET?
KINREI...
...PROBABLY CAN'T MAKE A TELEPORTATION "CLOTH"...
...IF HE DOESN'T HAVE HIS OWN WILL.
A "PUPPET"...?
BUT AREN'T HOSHIMINO KOTO'S BLOOD STRINGS...
...GONE NOW?
WHY'S HE STILL A PUPPET?
HE'S BEING MANIPULATED...
...BY THE PRINCE'S POWER..

IT IS GIVING OFF SIGNS OF DESPAIR.
...BUT,
I CAN'T SENSE ANY EMOTIONS FROM IT...
THE PRINCE...
...HAS ALSO CLOSED OFF HIS MIND.
WHAT?
THE PRINCE DID IT? WHY?
A falling out?
...I DON'T REALLY KNOW.
GET BACK!

!
THE WALLS!

GUARD RAKAN!
I'M ON IT!
Snik

THE CIRCUITS!
I SEE THEM!
BANG
BANG
BA-
BANG
!!
SFX

COME ON!
EXIT THROUGH THERE THEN TURN RIGHT!
THERE'S MORE HEADED OUR WAY!

TURN LEFT!
3/00P
TURN LEFT THERE TOO!
NEXT, RIGHT!
BANG
BANG
BANG
TURN LEFT--

BANG
SFX thump
gloop

.....
WE'RE OUT!
WHERE'S THE PRINCE?
...BACK THERE, INSIDE THE WHITE ROCKS.
DAMN, HE DROVE US OUT!
THAT BUILDING'S ALL CLEAR! GET IN THERE!
RAKAN.
!

...I HAVE SOMETHING TO SAY.
LISTEN UP.
TOHJI.
HIS EYE CONNECTION WAS CUT OFF.
MAYBE THIS'LL HELP...
OH! I HEAR HIM NOW!
THE PRINCE'S VOICE?!
HUH? I DIDN'T HEAR ANYTHING...
OH! I SEE!
BEHIND US, RAKAN.
click
WHERE IS HE?
...SOMETHING TO SAY?
...OH YEAH! I DO TOO!
!
SFX: zoom

...RAKAN.
LET ME TELL YOU GUYS...
SOMETHING YOU STILL DON'T KNOW
SO IT'S TRUE!
KINREI...
RAKAN.
...REALLY DOES LOOK LIKE A PUPPET!
SENRYOH CHIGUSA
...WHAT?

WHAT HAPPENED?
BUT WHAT ON EARTH IS THIS?
BUT WAIT... IT'S A "PLANT"!
SILVER?
WHAT BAD LUCK
ARE YOU ALL RIGHT?
YEAH.
CAN YOU MOVE, GRAND-FATHER?
He is the one... that will embrace the silver and save this world.
The name of the True Prince is Rakan.
AH!
THAT REMINDS ME...
STRANGE STONE THORNS ENVELOPED THE WHOLE CAPITAL!
AND WE DEFINITELY SAW IT HAPPEN AFTER HE SAID THAT!
THEN WE COLLAPSED!
WHOOSH
OH YEAH! AS I RECALL,
HE SAID THAT THE PRINCE WAS AN AYAME, AND THAT KINREI WAS GOING TO DESTROY...
...THE CAPITAL.
YEAH,
THAT MAN CALLED HOSHIMINOKOTO SAID SOMETHING LIKE THAT.
...AH!
MAYBE HE WAS TALKING ABOUT THIS TREE...

"Embrace the silver"
EVERY-THING'S GOING TO BE ALL RIGHT!
"PLANTS" ...
...ARE SOMETHING THE SANOME CONTROLS!
THAT APPARITION ...
...HAD THE SAME HAIR AND SKIN AS KINGEN-SAMA!
HE MUST BE TELLING THE TRUTH!
IT'S SO BEAUTIFUL!
THORNS?! WHAT THE HECK?!
NO, THEY'RE PLANTS!
LOOK! IT HAS LEAVES!
AND FLOWERS!

THIS BIRD IS THE MESSENGER OF THE SANOME PRINCE.
THE CAPITAL IS IN DANGER OF CRUMBLING INTO PIECES.
PLEASE EVACUATE TO THE ADJOINING LAND..
. BY CROSSING THE BRIDGE OUTSIDE THE EAST FORTRESS.
!?
...A BIRD?
...I THINK?
THEN,
MAYBE WHAT HE SAID...
...ABOUT THE PRINCE BEING AN AYAME, AND KINREI-SAMA TRYING TO DESTROY THE CAPITAL IS ALSO TRUE?
SFX swish
IT'S TRUE! IT WITHERED AWAY!
...IT'S TRUE!
.....
THE TREE!
CRUMBLING INTO PIECES...?
SFX. ssss
THAT MAN...
. WAS TELLING THE TRUTH!
EVERYBODY!
RUN FOR IT!
◆SILVER DIAMOND㉓／おわり◆

IS IT OKAY FOR YOU TWO TO BE HERE?
I'M IMPRESSED YOU TWO CAME ALL THE WAY HERE,
HUH?
AREN'T YOU GUYS CAPTAINS OF YOUR GROUP?
CONSIDERING HOW DANGEROUS THIS PLACE IS...
WATO-SAN, ONLY THE TWO OF YOU CAME?
AH... YUKITAKA IS NEXT IN LINE FOR CAPTAINCY.
WHAT ABOUT THAT YOUNG GUY THAT'S ALWAYS STANDING NEXT TO HIM?
The one with the short, straight hair
HIS FATHER IS THE OTHER CAPTAIN OF THE GROUP.
!!!
OH, I'M NOT.
WATO IS, HOWEVER.
Extra
Matured
YUKITAKA,
THEN, WE'LL TAKE MY FATHER WITH US!
WHILE I DON'T HAVE ANY QUALMS ABOUT TRAVELLING TO SUCH A DANGEROUS PLACE,
Gets dragged in.
NO, YUKITAKA.
IT IS NOT SAFE TO GO ALONE, WATO-SAMA!
This guy
PLEASE LET ME ACCOMPANY YOU!
...YOU CAN'T LEAVE YOUR FATHER BEHIND.
IT IS OUR DUTY TO REMAIN BEHIND AND LEAD THE SQUADS.
THAT TAKES PRIORITY.
Urk
BEAR WITH IT.

NO, NOT REALLY.
THE YOUNG LADS IN THE GROUP ARE PRACTICALLY MY OWN KIDS.
So it's fine
OH...
WHAT? DON'T YOU HAVE ANY RELATIVES?
It must be lonely
I SEE...
I PROBABLY SHOULDN'T HAVE BROUGHT IT UP...
IT'S JUST US TWO.
SO IN SOME WAYS, IT'S EASIER FOR US TO COME HERE COMPARED TO THE OTHERS.
WE DON'T HAVE ANY CHILDREN IN OUR SQUAD.
...ARE PRETTY MUCH LIKE YOUR OWN CHILDREN?
SO PEOPLE YOUNGER THAN YOU...
CHILDREN ARE SUPPOSED TO RELY ON THEIR ELDERS.
?
I GUESS SO...
.....
...TO ASK FOR THINGS FROM THEIR ELDERS?
...IT'S OKAY FOR THEM..
WHAT'S WITH SENROH...?
OH...
YOU'RE WAY OLDER THAN THE OLD MAN!!
YOU'RE OLDER!
YOU'RE OLDER!
What's with you all of a sudden?
NO, HOLD ON.

THEY DIDN'T HAVE PARENTS TO DEPEND ON...
I SEE.
THESE GUYS ARE ABANDONED NUMBERED CHILDREN...
IT MUST HAVE BEEN TOUGH,
LIVING ON FOR SO LONG WITHOUT ANY ADULTS AROUND...
POOR KIDS...
IF THEY EVER NEED HELP,
I'LL BE SURE TO LEND THEM A HAND.
.....
HUH.
UPON SENSING THE UNEXPECTEDLY GRAVE TURN WATO'S THOUGHTS HAD TAKEN,
.....
CHIGUSA LOOKS SO SERIOUS.
HE HELD HIMSELF BACK FROM PESTERING THE MAN FOR HIS COAT.
◆番外編-成長-／おわり◆

•Matured 2•

stare
have I've just been voicing out my thoughts but anyway, I really want that coat but it wouldn't...
.....It's so nice it's so nice that coat is so nice I want it I want that coat Rakan said it looked good on me ah, it makes me remember the first time I met him come to think of it, Rakan has always been cool yeah, that's right I think I've been hitting on him since that time he gave me some water I haven't been hitting on him as much as people say I
It's referring to the others' reactions...
OH, NO, IT'S NOTHING...
be right of me to force him into borrowing my clothes it can't be helped I'll have to give up on it I have to act
WHAT?
Reluctant.
like an adult that's right I'm an adult after all sort of
WHY ARE YOU STARING AT ME?

DON'T WORRY. IT DOESN'T DO THAT MUCH HARM.
WHY DID HE ASK THOSE QUESTIONS EARLIER?!
HA?!
HE'S JUST A BIT OF A PERVERT.
OH! SIR, DON'T MIND HIM.
THAT MUCH?!
We're used to it.
◆成長その２／おわり◆

Silver Diamond

[VOL.23] CHAP. 69: BEHIND THE CURTAINS

by Sugiura Shiho

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SILVER DIAMOND

Sujiura Shiho

Volume 23 Chapter 67

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